

# Bragi

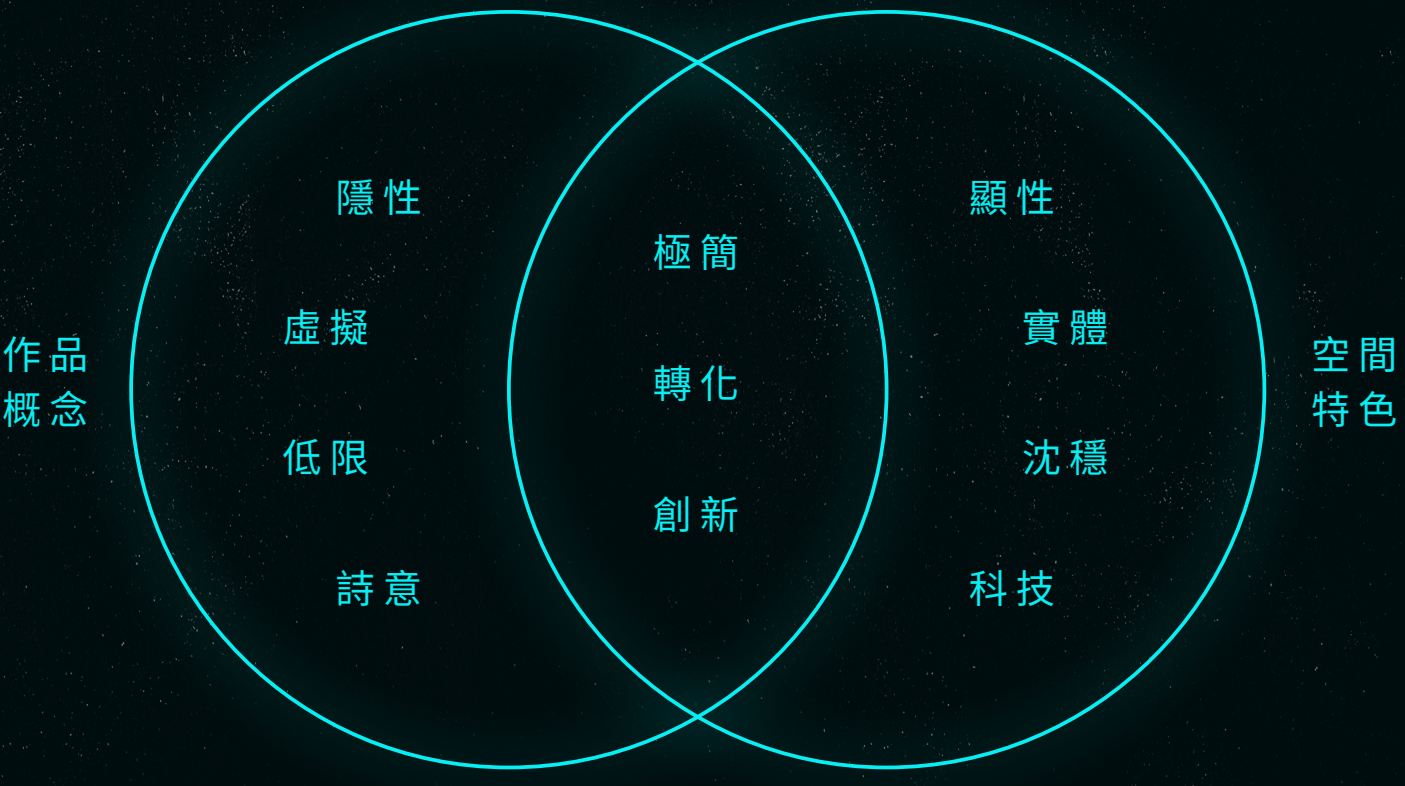
北歐神話中主神奧丁之子，  
掌管詩詞、智慧與雄辯之神

《Bragi》回應新世紀美術館之當代呈現，透過科技而低限的形式，以鏡面立方體、數據、聲音三者建構在空間的立體分佈關係，運用程式運算對典藏作品的數據分析，創造出專屬師大美術館的音景現場，發展成一件從視覺、聽覺到空間裝置的audio-visual作品，讓觀眾以多重感官重新感受自身和作品之間的連結，進一步引導觀眾對於建築、環境和空間細節的探索。

Echoing the contemporary expression of art museums in the new century, "Bragi" builds a three-dimensional relationship in space, employing technology and a minimal form - a mirrored cube, data, and sound. The work creates a soundscape exclusive to the National Taiwan Normal University Art Museum by analyzing the data of the museum's collection with a computer algorithm, expressed as an audiovisual installation with visual, auditory and spatial elements. Thus, visitors may experience a new connection between themselves and the work through multiple senses, exploring the details of architecture, environment and space.

顏色是鍵盤，眼睛是琴槌；而靈魂則是有著許多琴弦的鋼琴。  
藝術家是彈奏靈魂的手，撩撥不同的琴鍵，讓靈魂產生振盪。

康丁斯基 《關於藝術的精神》



## 作品資料



電腦、指向型喇叭、螢幕顯示器、LED面板、玻璃、單面反射膜 | Computer, directional speaker, screen, LED module, glass, unidirectional glass film | 整體佔地尺寸 Overall Space 587×387×426 cm | 2023

## 作品運作架構

